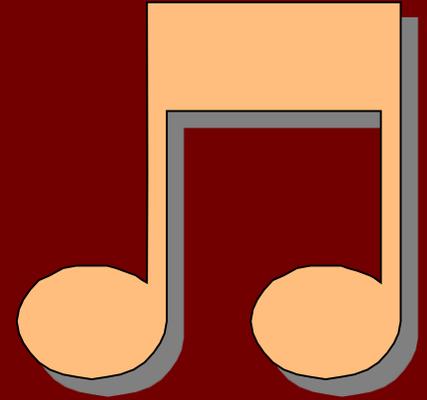


The Beatles

1960's



About the band



- In the 1960' s, pop bands became the new music for people to listen to.
- The Beatles were a rock and pop band from Liverpool, England and they formed in 1960.
- The Beatles broke up in 1970 where they led solo careers.
- They were one of the most successful bands ever.

Band members

There were 4 band members:

John Lennon

(rhythm guitar and vocals)



Paul McCartney

(bass guitar and vocals)



George Harrison

(lead guitar and vocals)



Ringo Starr

(drums and vocals)





John Lennon

- John Lennon was born on the 9th October 1940 in Liverpool.
- He was a singer and song writer.
- He also had songs as a solo singer.
- John didn't like the sound of his own voice when he heard it on record!
- His first instrument was the harmonica (a present from his Auntie), then the banjo and guitar.
- He was killed on the 8th December 1980 in New York. Assassinated



Paul McCartney

- Paul McCartney was born on the 18th June 1942 in Liverpool.
- He wrote the famous song 'Hey Jude' and many others.
- He played the guitar in the band, but was also a good at the drums as he was a natural musician.
- He wrote the James Bond theme song 'Live and Let Die' in one afternoon!
- He is still alive today and making new music.
- He has been knighted by the Queen for his musical talent and is now called Sir Paul.



Ringo Starr

- His real name is Richard Starkey, Ringo Starr is his nickname because he wore lots of rings!
- He was born on the 7th July 1940 in Liverpool.
- He is known as the drummer of the band but also wrote their songs.
- He would record his drumming in one go, whereas others record small parts and put them together.
- He sung Yellow Submarine – Beatles first children's song.
- He was the voice of Thomas the Tank Engine!
- He is still alive today.



George Harrison

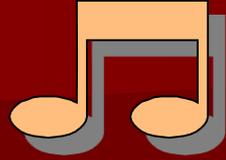
- George Harrison was born the 25th of February 1943, in Liverpool.
- He played the guitar and sang in the band.
- He could play lots of instruments including the harmonica, violin and African drums!
- George introduced the Sitar to pop music (an Indian guitar with usually 17 strings!)
- After The Beatles split up, he was the first to make a solo album.
- He died on the 29th November, 2001.

Fashion

- Their clothes, style and statements made them trend-setters.



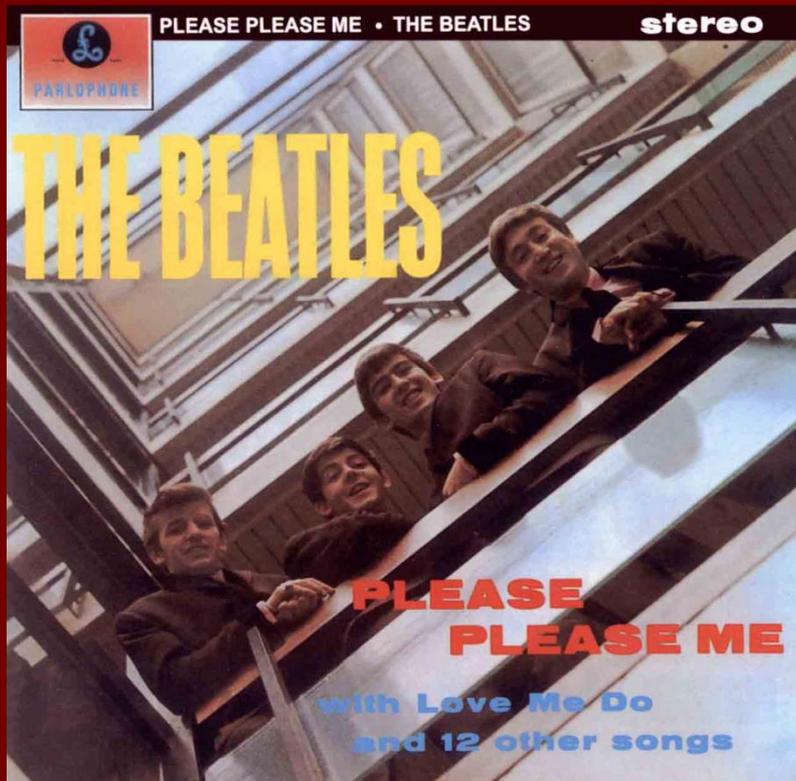
Music



- They were very successful and sold over 1 billion records internationally.
- They released more than 40 different singles, albums and EPs that reached number one.
- They had 15 number ones – more than any other band in UK chart history.

Albums

Please, please me (1963)



With the Beatles (1963)



Albums

A Hard Day's Night (1964)
(1964)



Beatles for Sale



Albums

Help! (1965)

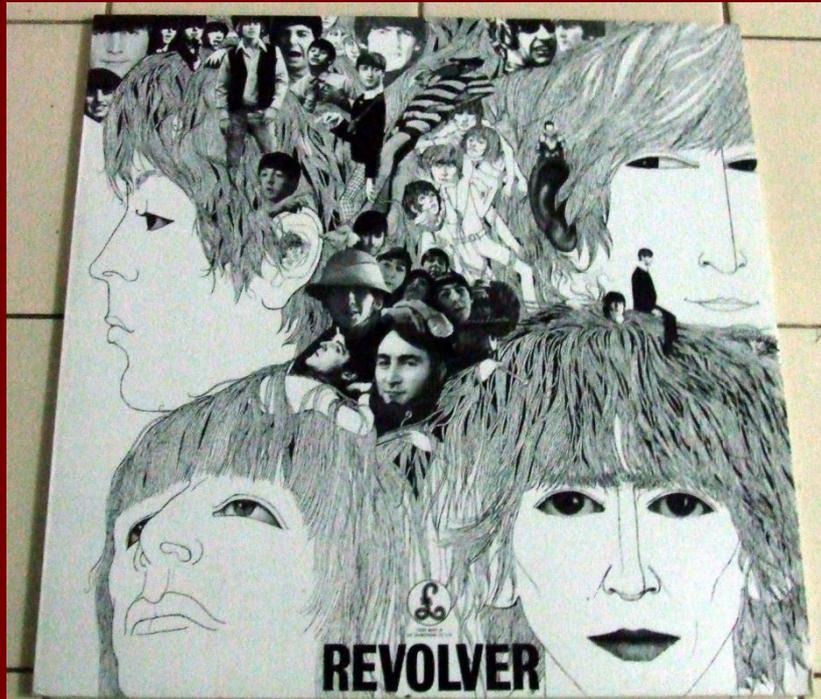
Rubber Soul (1965)



Albums

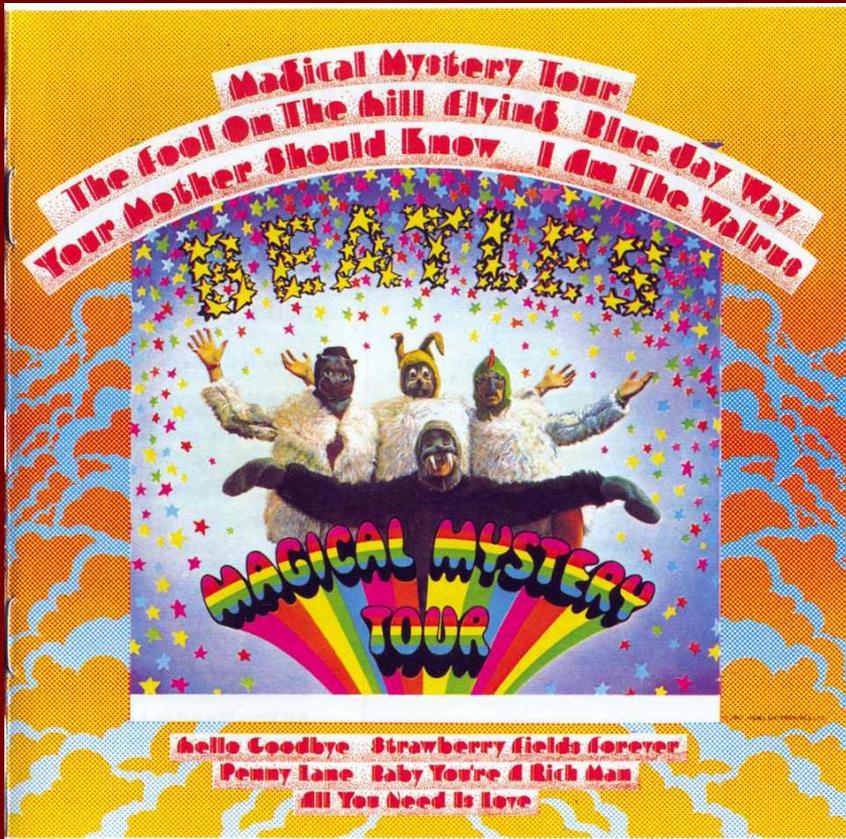
Revolver (1966)
(1967)

Sergeant Pepper's Lonely Hearts Club Band
(1967)



Albums

Magical Mystery Tour (1967)



The Beatles (1968)

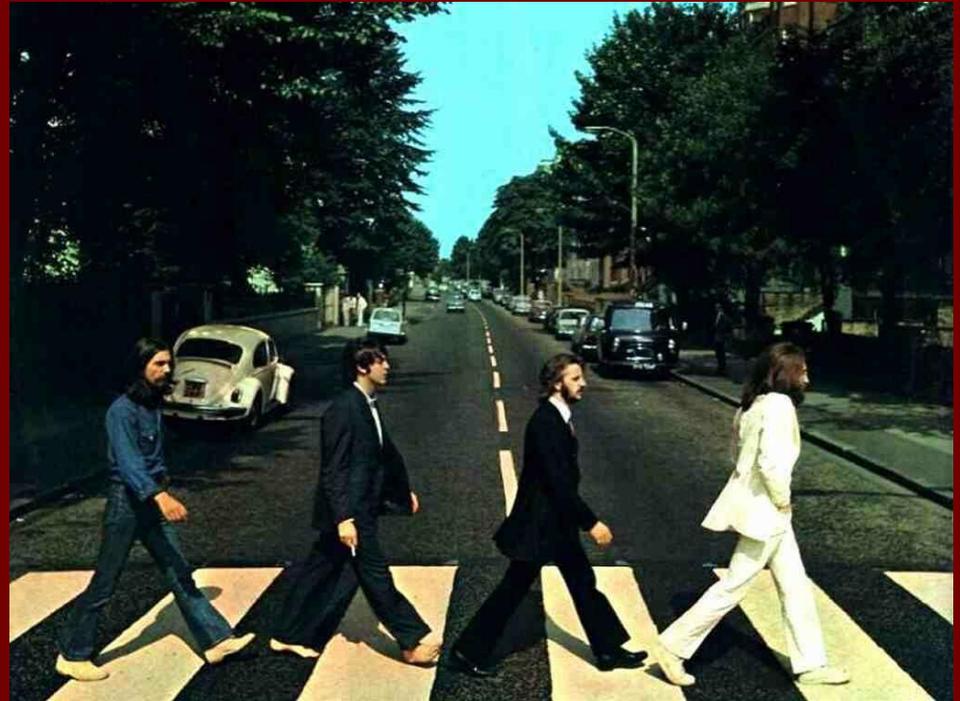
The BEATLES

Albums

Yellow Submarine (1969)

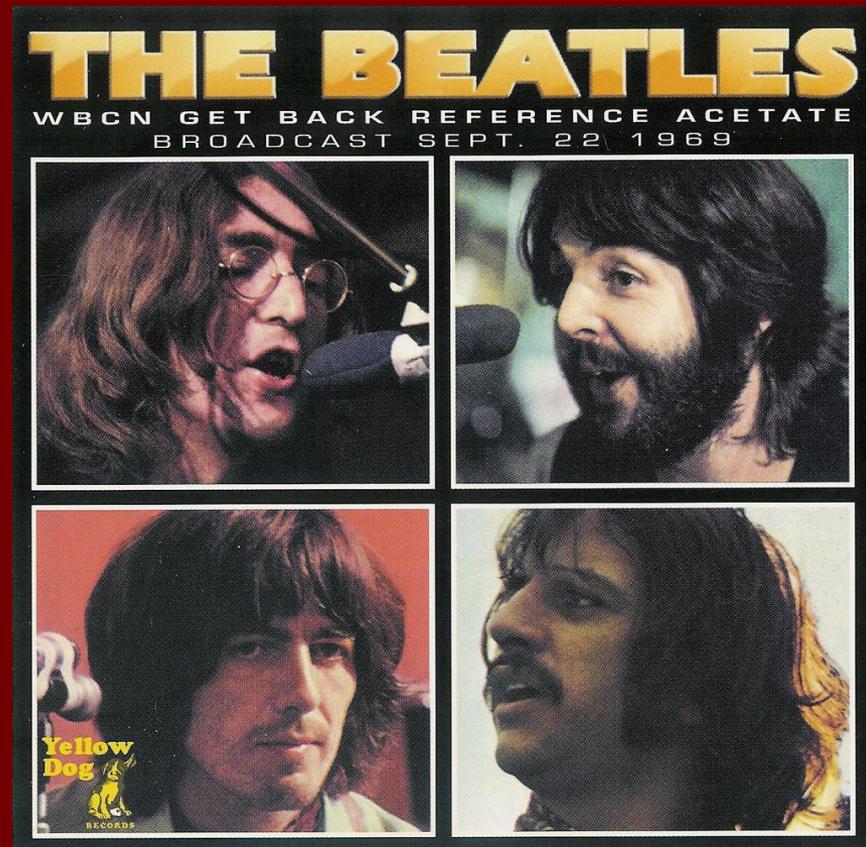


Abbey Road (1969)



Albums

Let It Be (1970)



Popularity

- The Beatles were very popular during their time and these clips show just how popular they really were.
- Their popularity was called 'Beatlemania'! (Mania means obsession).
- What do you notice about their fans in the two clips?

<https://www.youtube.com/watch?v=M6DfG7sml-Q>

<https://www.youtube.com/watch?v=I6Diyy4SYFE>

<https://www.youtube.com/watch?v=QoF-7VMMihA>

Let's Dance!

What instruments can you hear in the music?

Can you spot any differences between these two songs by the Beatles whilst you are dancing?

<https://www.youtube.com/watch?v=Rq8u0tnyDGI>

<https://www.youtube.com/watch?v=pVlr4g5-r18>

Instruments

This is the guitar played by
John Lennon (a Rickenbacker 325)



This is the bass guitar
played by Paul McCartney (a
Hofner Violin Bass)

A Hofner 500/1 Beatle Bass violin-style bass guitar, shown in a sunburst finish. The guitar has a distinctive violin body shape, a maple neck, and a dark fretboard. It is shown in a studio setting with a white background.

Höfner
TRADITION
HAT ZUKUNFT

500/1 BEATLE BASS

1955 Fritz Klotz Höfner, der Sohn des Firmengründers Karl Höfner, hat die Idee, einen elektrisch verstärkten Violinstrom-Bass zu bauen. Klotz war beides, sowohl ein kreativer Gitarren- wie auch Geigenbauer. So entstand das unverwechselbare Design dieses Basses, den er 1956 auf der Frankfurter Musikmesse erstmals der Öffentlichkeit vorstellte.

Bekannt wurde dieses Modell mit der Bezeichnung "500"1" allerdings unter einem anderen Namen: 1961 heißt Paul McCartney seinen ersten Höfner-Bass in seinem Hamburger Laden und spielt über unvergessliche Songs der BEATLES damit ein.

Der 500/1 wurde im Laufe der Zeit in manchen Details verändert, da es, weil bestimmte Bestandteile auf dem Markt nicht mehr erhältlich waren oder auch einfach ersetzbar wurden, viele Bassisten und Sammler häufig selbst immer wieder auch nach dem alten Vorkriegs-

Nun wird der 500/1 in der Ausführung wie er 1963 auf dem Markt kam, bei Höfner wieder originalgetreu gefertigt. Die Einzelteile sagen die gealterten Holzwerkstoffe, insbesondere beim 500/1 VINTAGE 63 macht dem über 30 Jahre alten Musik-

Nach heute hat dieser Bass noch nichts von seinem Charakter verloren, der unverwechselbare Klang, der beginnt zu begeistern. Holium Scale-Mensur sowie der angelehnten leichte Korpus machen den 500/1 für viele Bassisten zum idealen Instrument für nachfolgende Generationen auf der Bühne.

Die Klavier- und Orgel- der 500/1 STANDARD und der auswendig ausgetastete 500/1

Viele Bezeichnungen der 500/1 Varianten: plus die original DIAMOND, 500/1 plus 500/1 CAPTRA MODEL und viele weitere im Hofner-

Instruments

This is the guitar played by George Harrison (a Gretsch Duo Jet)



This is the Sitar like the one played by George Harrison.



Instruments

This is a Ludwig Drum Kit like the one played by Ringo Starr



This is the microphone used by The Beatles when they recorded their album: Abbey Road.



The Beatles studio session

- In order for The Beatles to perform their famous songs at their concerts, they had to have rehearsals.
- These rehearsals were often carried out in a studio so the band could record themselves to hear what they sounded like when performing live.

<https://www.youtube.com/watch?v=nFbArd5MxtE>

(0.50 secs)

Famous Songs



■ **I Want to Hold Your Hand** (*John Lennon/Paul McCartney*) 1964

"I Want to Hold Your Hand" was one of the most important songs in rock history. It was the first the Beatles song to become a hit in the United States, rocketing to number one in early 1964.

■ **I Feel Fine** (*John Lennon/Paul McCartney*) 1964

"I Feel Fine" was distinguished from previous Beatle songs by a more complex guitar sound. In the introduction a note swelled in volume and buzzed like an electric razor. This was the very first use of feedback on a rock record.

■ **Ticket to Ride** (*John Lennon/Paul McCartney*) 1965

The song featured some shrill and bluesy hard rock guitar, later revealed to have been played by Paul McCartney (usually the group's bassist) rather than Harrison.

Famous Songs



■ **Help!** (*John Lennon/Paul McCartney*) 1965

Like numerous classic Beatles singles, it opens with the chorus rather than the verse.

■ **Yesterday** (*John Lennon/Paul McCartney*) 1965

"Yesterday" is the most frequently covered Lennon- McCartney song ever, and indeed one of the most frequently recorded and performed song of the 20th century. This was the first Beatles song that features a string quartet on the recording.

■ **Yellow Submarine** (*John Lennon/Paul McCartney*) 1966

"Yellow Submarine" was the Beatles first children's song. The "Yellow Submarine" is not a warship, but a joyful mobile home roaming the seas, steered and captained by the Beatles and joined by many of their friends. It was sung by Ringo Starr, and recorded with the help of many actual Beatles friends singing the chorus and adding sound effects.

Famous Songs



■ **Hey Jude** (*John Lennon/Paul McCartney*) 1968

Hey Jude was unusual for a pop song as it went on for just over seven minutes. What could have been just another great Beatles ballad became something quite extraordinary at the end of the last verse when the vocals unpredictably repeat the last word over and over again in ascending notes, ending in a full-out jubilant scream.

■ **Something** (*George Harrison*) 1969

"Something" is George Harrison's most famous composition. It is also one of the most popular Beatles ballads of all, reaching number one as part of a double-sided single (with "Come Together") in late 1969.

Let's Recap!

- Do you have at least 3 interesting facts on each of the 4 members of The Beatles?
- Turn to your partner and share your favourite fact!

